

Cue #	Page	Description	Cue Line
10	2	Preshow Annoucement	As Needed
Notes: How do we do this at the Alliance? Is there City/State/Venue Requirements?			
11	2	SM VO - "Hold Please"	After Applause
Notes:			
12	2	SM VO - "Yep, That's Fine..."	Me: "Am I in the light?"
Notes:			
13	3	SM VO - "Oay. We're on a ten-minute break..."	Me: "Thanks Dahlia"
Notes:			
14	4	SM VO - "The jacket wasn't ready?"	Dahlia: "Out here without his jacket!" (bottom of pg 3)
Notes:			
15	4	SM VO - "Page 6?..."	Dahlia: "Have you seen this?"
Notes:			
16	4	SM VO - "Dahlia, the guys had one..."	After Dahlia throws paper offstage
Notes:			
17	5	TV Headlines #1 - "Obama administration..."	Visual - w. TV On
Notes: TV Click followed by VO			
18	6	TV Off	Visual - w. TV Off
Notes:			
19	6	Bojangles Whistle	After TV off
Notes: Long Whistle			
20	6	TV Headlines #2 - "Text 90999..."	Visual - w. TV On
Notes: TV Click followed by VO			
21	6	Bojangles Whistle	
Notes: Short Whistle			
22	6	TV Headlines # - "Where are you going?"	
Notes:			
23	6	Bojangles Whistle	
Notes: Short Whistle			
24	6	TV Off	

Cue #	Page	Description	Cue Line
25	6	Shift Into Ghost	Me: "What is that, Dahlia?"
Notes:			
26	7	SM VO - "All hands back on stage..."	Ghost: "Talk about your invisible man".
Notes:			
27	8	SM VO - "All hand on stage - we're ready to fly"	Ghost: "... that you choose me?"
Notes:			
28	8	Shift into Flip Wilson	Ghost: "All the way back! 1976!"
Notes: This is a snap which goes with the visual - Not the Video Remote as noted in Script			
29	8	Applause	Autofollow Cue 28
Notes:			
30	8	TV Announcer VO - "Flip Wilson Show"	Autofollow Cue 29
Notes:			
31	8	"Up Up & Away"	12 Counts after last sung "Balloon"
Notes: Comes from TV DSR (Use Monitor Speaker) - Is this staging staying the same? This is one of the recorded music cues to be discussed.			
32	9	Applause	Little Me: "Only Black Cub in the troupe"
Notes: Comes from TV			
33	9	Sammy VO - "Pillowcases"	Autofollows Cue 41
Notes: Laughter follows 1st part of VO - 2nd Half Autofollows			
34	10	"Shake Shake Shake"	Visual - Needle on the record
Notes: Plays from Upstage Center Special This is one of the recorded music cues to be discussed.			
35	11	Needle Scratch	Visual - as Mom takes needle off record
Notes: Turns off Cue 34			
36	11	Transition Shift	Little Me: "I bet little Sammy was brave" followed by visual of Hat ON
Notes: Used to be a "woosh" shift			
37	13	Train Whistle #1	Little Sammy: "... Darn ya Smile!" (End of musical verse)
Notes:			
38	13	Train Station Interior	Sam Sr: "jealous of entertainers, poppa"
Notes:			

Cue #	Page	Description	Cue Line
39	14	Transition Shift	Sam Sr: "announcements over there"
Notes: This is a new cue - "Woosh"?			
40	14	School Bus Interior	Autofollows Cue 39
Notes:			
41	14	Transition Shift	Bus Driver: "tut tut"
Notes: This is a new cue - "Woosh"?			
42	14	Train Interior	Autofollows Cue 41
Notes:			
43	15	Transition Shift	Sam Sr: "Uncle Massey, poppa"
Notes: Woosh?			
44	15	School Bus Interior	Autofollows Cue 43
Notes:			
45	16	Transition Shift	Bus Kid: "Can I feel your hair?"
Notes:			
46	16	Train Brakes	Autofollows Cue 45
Notes:			
47	17	Door Slam	Teen Sammy: "biggest suite they have"
Notes:			
48	17	Transition Shift	Autofollows Q47
Notes: Do we need this? Or should Q47 be the transition?			
49	17	Weebolos	Autofollows Cue 48
Notes: Other boys saying the pledge? something....			
50	18	Transition Shift	Little Me: "respecting others"
Notes:			
51	18	Train Station Lunch Counter	Autofollows Cue 50
Notes:			
52	19	Transition Shift	Sam Sr: "Someday isn't today"
Notes:			
53	19	Mom's Car	Autofollows Cue 52

Cue #	Page	Description	Cue Line
54	19	Transition Shift	Mom: "seeing you in there"
Notes:			
55	19	Riding the train	Autofollows Cue 54
Notes: Train interior - "Chugga Chugga" Cue			
56	20	Shift to train platform	Massey: "Keep your eyes on your book"
Notes: Train Station Interior			
57	20	"All Aboard"	Massey: "different up there"
Notes:			
58	20	Shift to Army Camp	Sammy: "My first big role"
Notes: Drill Sargent			
59	21	Latrine	Visual - as EJY is thrown to floor
Notes:			
60	21	Church Bell & Children's Voices	Soldier: "Smile, Darn ya"
Notes: Organ Playing?			
61	23	Granddad's Car Horn - Light #1	Sammy: "Smile"
Notes:			
62	23	Granddad's Car Horn - Light #2	Me: "What did you call me?"
Notes:			
63	23	Granddad's Car Interior	As Me gets into car
Notes: Make/Model? - Into car, door slam, car pull away			
64	24	Granddad's Car Horn - Intense #1	Grandad: "Do your research"
Notes: Also Fades out Cue 64			
65	25	Granddad's Car Horn - Intense #2	Little Me: "I want to be with you"
Notes:			
66	25	Camera Flashes	End of Song
Notes:			
67	25	Single Camera Flash	Frank: "I remember you"
Notes:			
68	26	Light Applause	Sammy: "The Capitol"

Cue #	Page	Description	Cue Line
69	26	Capitol Theatre VO	Autofollows Cue 69
Notes:			
70	26	Medium Applause	Autofollows Cue 70
Notes:			
71	26	Slapsy Maxi's VO	On dancing visual
Notes:			
72	26	Big Applause	Autofollows Cue 72
Notes:			
73	26	Ciro's VO	On dancing visual
Notes:			
74	26	Huge Applause	Autofollows Cue 74
Notes:			
75	28	Dorm Music #1	End of Song
Notes: Stops Applause			
76	29	Beat Transition	Roommate: "Right"
Notes: Do we need help here?			
77	29	"Do The Right Thing" Music	Roommate: "Like that anymore"
Notes: End Credit Music			
78	29	Transition Shift	Teacher: "Black Americans Feel"
Notes: Do We need this?			
79	30	Dorm Music #2	Autofollows Cue 80
Notes:			
80	30	Transition Shift	Roommate: "How did he get that high up?"
Notes: Woosh			
81	30	Grandad's Car Interior	Autofollows Cue 82
Notes:			
82	30	Transition Shift	Granddad: "Doesn't work!"
Notes:			
83	30	Sammy's Car Interior	Autofollows Cue 84

Cue #	Page	Description	Cue Line
84	31	Sammy's Car Slows/Stops	?
Notes:			
85	31	Car Door Open	Frank Gets out of Car
Notes:			
86	31	Car Door Slam	Frank: "They remember the man"
Notes: Does it happen here or when Sammy gets back into car?			
87	31	Radio Announcer - "Dynomite #1 Song"	Visual - as radio is turned on
Notes: Not TV Announcer, as in script.			
88	31	"Hey There"	Autofollows Cue 89
Notes: This is one of the recorded music cues to be discussed.			
89	32	Tires Screech	Sammy: "You can't make a u-turn"
Notes:			
90	32	Crash	Sammy: "I can't stop"
Notes: Do we want to hear the actual crash or just tire skids? -- We should re-visit this.			
91	32	Radio Announcer - "SDJ, injured today"	Autofollows Cue 92
Notes: This should be the 1960's announcer, no?			
92	32	TV Click	Autofollows Cue 93
Notes:			
93	32	Dahlia TV	Autofollows Cue 94
Notes: Spanish Language TV			
94	32	Bojangles Whistle	Dahlia: "until half hour... so"
Notes:			
95	33	TV Click	Visual - Remote to TV
Notes:			
96	33	Dean & Sammy - "Smile Sammy"	Autofollows Cue 97
Notes: VOs followed by TV laughter			
97	33	TV Click	Autofollows Cue 98
Notes: Turns off TV			
98	33	TV Click	Visual - Remote to TV

Cue #	Page	Description	Cue Line
99	34	Frank/Sammy VO - "Me and My Shadow"	Autofollows Cue 100
Notes: This is a new VO - needs to be recorded Followed by Laugh Track			
100	34	Fast Forward	Visual of Remote
Notes: WE ARE SWITCHING FROM A VCR TO A DVD PLAYER - THIS CUE WILL CHANGE SLIGHTLY.			
101	34	Dean & Frank - "I'd like to thank the NAACP"	Autofollows Cue 102
Notes: VOs followed by TV laughter			
102	34	Sammy VO - "Back of the Bus"	Autofollows Cue 103
Notes: This is a new VO - needs to be recorded Followed by Laugh Track			
103	35	Frank - "Ain't that right, Smokey"	Ghost: "Hand and I see"
Notes: 3x "Smokey"& laugh track w. rewinds included. DVD PLAYER			
104	35	Ghost Snap Exit	Ghost: "See you on the Flip Side"
Notes:			
105	35	Ghost Exits	Me: "The Joker is me"
Notes: End of Act 1			
120	36	SM VO - "Evening, Almost Half Hour"	Visual
Notes:			
121	36	SM VO - "Happy Opening Night"	Me: "Okay, Thanks"
Notes:			
122	37	SM VO - "Half Hour"	Me: "Time to Decide"
Notes:			
123	38	Ghost Entrance	Me: "This is ridiculous"
Notes:			
124	39	SM VO - "20 Minutes"	End of Song
Notes:			
125	39	Snap Transition	Ghost: "What is it about you that you choose me?"
Notes:			
126	41	Producer #1	Dance Visual
Notes:			

Cue #	Page	Description	Cue Line
127	42	Jack Billingsley	Dance Visual
Notes: Wendy would like to re-record this.			
128	42	Producer #2	Dance Visual
Notes:			
129	42	Snap Transition	Mom: "Something about research-?"
Notes:			
130	42	Transition	Me: "Hell Yeah"
Notes: Woosh			
131	43	Transition	Me: "LA when his car was--"
Notes: Woosh			
132	43	Hospital Room	Autofollows Cue 131
Notes:			
133	43	Transition	Massey: "You survived"
Notes: Woosh			
134	43	Computer Research	Autofollows Cue 133
Notes: ME Doing Research on a Computer			
135	43	Transition	Me: "sickbed to attend the ceremony..."
Notes: Woosh - Ends Cue 134			
136	43	Transition	May: "I'm coming with you to Miami"
Notes: Woosh			
137	43	Computer Research	Autofollows Cue 136
Notes: Similar to Cue 134			
138	43	Transition	Me: "President of the United States"
Notes: Woosh			
139	43	Convention Crowd	Autofollows Cue 138
Notes:			
140	44	Nixon Crowd Reaction	Nixon: "long dark night for America is about to end"
Notes: Is this a happy crowd or a mad one?			
141	44	Camera Snap	With Visual

Cue #	Page	Description	Cue Line
142	44	Snap Transition	Visual
Notes: Takes out Cue 140			
143	44	Snap Transition	Me: "A lot of Angry People"
Notes:			
144	44	Transition Shift	Black Panther: "That's Bullshit"
Notes: Do we wanna woosh here?			
145	44	Transition Shift	Man: "Right y'all?"
Notes: Do we wanna woosh here?			
146	44	Transition Shift	Dick: "because he didn't threaten them"
Notes: Do we wanna woosh here?			
147	45	Transition Shift	Girlfriend: "I think he wanted to be white"
Notes: Do we wanna woosh here?			
148	45	Snap Transition	Interviewer: "You tell me"
Notes:			
149	46	Transition Shift	Ghost: "For a Color"
Notes:			
150	46	Granddad's Car Interior	Autofollows Cue #146
Notes:			
151	46	Transition Shift	Grandad: "Black American"
Notes:			
152	46	Selma Radio	Autofollows Cue 148
Notes:			
153	46	Knock on Door #1	Autofollows Cue 149
Notes:			
154	46	Knock on Door #2	Sammy: "Don't answer the door, baby"
Notes:			
155	46	Knock on Door #3	Harry: "Sam, Sam, you here?"
Notes:			
156	46	Granddad's Car Interior	Visual: As transition into Granddad

Cue #	Page	Description	Cue Line
157	46	Transition Shift	Granddad: "is no hero"
Notes:			
158	47	SM VO - "10 Minutes"	Autofollows Cue 146
Notes:			
159	49	SM VO - "5 Minutes"	End of Song
Notes:			
160	50	SM VO - "Places"	Me: "Stepin Fetchit?!!"
Notes: Cue Line at the Bottom of Pg 49			
161	50	Ghost Exits	Me: "BE GONE!"
Notes: Same as the end of Act I or different? - FIND THE CUE FROM NBTF			
162	50	Bojangles Whistle	Me: "Courier? 1963?"
Notes: Very Quietly - Would we want to do this?			
163	51	Announcer VO	Me: "Emancipate"
Notes:			
164	53	SM VO - "Thank you"	End of Song
Notes:			
165	55	Bull Switch	Autofollows Cue 160
Notes: Are we still using this convention? - If Marcus would like it to go dark.			